

А. СКРЯБИН

СИМФОНΙΑ

№1

ПАРТИТУРА

MUSIC - UNIVERSITY OF TORONTO



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M

1001

S644

op. 26



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А. СКРЯБИН СИМФОНИЯ № 1 · A. SCRIBIN SYMPHONY № 1



A. S. CRIABIN

Op. 26

SYMPHONY № 1

WITH A VOCAL FINALE
TO THE COMPOSER'S WORDS

FOR MEZZO-SOPRANO,
TENOR, MIXED CHORUS
AND ORCHESTRA

SCORE

STATE PUBLISHERS "MUSIC" MOSCOW 1971

А. СКРЯБИН

Соч. 26

СИМФОНИЯ № 1

С ВОКАЛЬНЫМ ФИНАЛОМ
НА СЛОВА АВТОРА

ДЛЯ МЕЦЦО-СОПРАНО,
ТЕНОРА, СМЕШАННОГО ХОРА
И ОРКЕСТРА

ПАРТИТУРА

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1971



ESECUTORI

3 Flauti (Fl. III = Piccolo)	Mezzo-soprano
2 Oboi	Tenore
3 Clarinetti (A, B)	Coro:
2 Fagotti	Soprani
* * *	Alti
	Tenori
4 Corni (F)	Bassi
3 Trombe (B, E)	* * *
3 Tromboni	
Tuba	Violini I (16)
* * *	Violini II (16)
	Viole (10)
Timpani	Violoncelli (10)
* * *	Contrabassi (8)
Campanelli	
Arpa	

Симфония № 1 E-dur с вокальным финалом на слова автора для меццо-сопрано, тенора, смешанного хора и оркестра, op. 26, А. Н. Скрябина написана в 1899-1900 гг. Впервые исполнена в Петербурге (без последней части) 11 ноября 1900 г. во втором Русском симфоническом концерте под управлением А. К. Лядова. В Москве — (полностью) 16 марта 1901 г. в концерте памяти Н. Г. Рубинштейна под управлением В. И. Сафонова. Исполнители: В. Н. Петрова-Званцева, А. М. Шубин, соединенные хоры Русского музыкального общества и Московской консерватории.

Партитура издана фирмой М. П. Беляева в Лейпциге в 1900 г.

M

1001

S 644

op. 26

Handwritten: *A+*

Fag. I II *pp*

Cor. IV *pp*

V-ni II div.

V-le div.

V-c. div. in 3 arco *pp*

C-b. *p* *pp* div. *pp*

Handwritten: *B → pseudo (II) →*

Cl. I *dolce*

Fag.

Cor.

V-ni II div.

V-le div.

V-c. div. in 3

C-b.

1st +
2nd order
A+ II

Cl. I

Fag. II

Cor. III *pp*

V-ni II *div.*

V-le *div.*

V-c. *div. in 3*

C-b.

Fl. I

Cl. I

Fag. II *pp cresc.*

Cor. II *pp cresc.*
III *pp cresc.*
IV *pp*

V-ni II *div. cresc.*

V-le *div. cresc.*

V-c. *div. in 3*

C-b. *cresc.*

C-b.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violins (V-ni), Viola (V-le), Violoncello (V-c), and Double Bass (C-b.). The music is in 3/4 time and the key signature is E major (three sharps). The score is divided into measures, with some measures containing multiple staves for the same instrument (e.g., Fl. I and II, V-ni I and II). Dynamic markings such as *mf* (mezzo-forte) and *dim.* (diminuendo) are present throughout the score. The notation includes various musical symbols such as notes, rests, and slurs.

[illegible]

Fl. I. II
a 2

Cl.

Fag.
a 2

Cor.

V-ni II

V-le

V-c.

C-b.

tr.

p

5

unis.

unis.

Fl.

Cl.

Fag.

Cor.

V-ni II

V-le

V.e.

C-b.

Fl. I trill, Fl. II trill. Cl. trill, quintuplet. Fag. a 2. Cor. sustained notes. V-ni II, V-le sixteenth-note patterns. V.e. sustained notes. C-b. sustained notes.

Fl.

Cl.

Fag.

Cor.

Archi

div.

mp

div.

unis.

pizz.

pizz.

Fl. I trill. Cl. sustained notes. Fag. a 2. Cor. sustained notes. Archi: V-ni II, V-le sixteenth-note patterns; V.e. sustained notes; C-b. sustained notes. Fl. I trill. Cl. sustained notes. Fag. a 2. Cor. sustained notes. Archi: V-ni II, V-le sixteenth-note patterns; V.e. sustained notes; C-b. sustained notes. Fl. I trill. Cl. sustained notes. Fag. a 2. Cor. sustained notes. Archi: V-ni II, V-le sixteenth-note patterns; V.e. sustained notes; C-b. sustained notes.

1 $\text{♩} = 84$

p dolce

p

pp

dolce

pp

div. pizz.

p

pp

pp

pizz.

p

II. III

I

dolce

II

div.

II. III

Fl.

Cl.

Cor.

V-no solo

dolce
altri
p

div.
pp

pizz.
p

II. III

Fl.

Cl.

Fag.

Cor.

Vni I

solo
altri

div.

arco
pp

div. in 3
pp

Ob. *pp*

Cl. *I*

Fag. *poco cresc.*

Cor. *I* *poco cresc.*

Vni I *solo* *cresc.*

Vni II *altri* *poco cresc.*

V-le *div. in 3* *poco cresc.*

V.c. *poco cresc.*

Fl. *I* *p*

Fag. *mp*

Cor. *I* *p*

Vni I *solo* *mf*

Vni II *altri* *mp*

V-le *div.* *mp*

V.c. *mp*

[illegible]

Cl. I II III *pp*

Fag. I

Cor. III IV

V-ni II *div.*

V-le *div.*

V.c. *arco* *div.* *p*

C-b.

Fl. II. III *a 2* *p* *cresc.* *3*

Ob. I *p* *cresc.* *3*

Cl. II. III *cresc.*

Fag. *cresc.*

Cor. I III IV *poco* *cresc.*

V-ni I *unis.* *cresc.* *tutti arco* *mp*

V-ni II *unis.* *cresc.*

V-le *unis.* *cresc.*

V.c. *div.* *cresc.* *mp*

C-b. *cresc.*

Fl. *II III a 2*

Ob. *I*

Cl.

Fag. *a 2*

Cor.

V-ni *I*

V-ni *II*

V-le

V-c. *div.*

C-b.

mf *cresc.* *a 2* *poco cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Fl. *a 3*

Ob. *a 2*

Cl.

Fag. *a 2*

Cor.

V-ni *I*

V-ni *II*

V-le

V-c. *div.*

C-b.

ff *dim.* *ff* *dim.* *ff* *dim.* *f* *dim.* *mf* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

Fl. *a 3*

Ob. *a 2*

Cl.

Fag. *a 2*

Cor.

V-ni II

V-le

V-c. *div.*

C-b.

f

3

Fl. *mp* *cresc.* *a 2*

Ob. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Fag. *a 2* *mp* *cresc.* *f*

Cor. *mp* *cresc.* *f*

V-ni I *mf* *cresc.*

V-ni II *mp* *cresc.*

V-le *mp* *cresc.*

V-c. *div. unis.* *mf* *cresc.*

C-b. *mp* *cresc.*

cresc.

Fl. *fp dolce*

Ob.

Cl. I II *p*

Fag. *a 2*

Cor.

V-ni I II *div. p pp*

V-le *p unis. pizz.*

V-c. *div. pizz.*

C-b.

Fl. Fl. III muta in Picc.

Ob. I *p*

Cl. I II *p*

Fag. I II *p*

Cor. I *pp unis.*

V-ni I II *pp dolce*

V-le *div. arco pp*

V-c. *unis. arco pp*

Cl. II. III

Fag. *pp*

Cor. I

V-ni I

V-le div.

V-c.

Cl. II. III

Fag. *pp*

Cor. I

V-ni I II *pp*

V-le div.

V-c. div.

C-b. *pp*

Cl. II. III

Fag.

Cor. I

V-ni I II

V-le div.

V-c.

C-b.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 V-ni I
 div. in 4
 V-ni II
 div. in 3
 V-le
 div. in 4
 V-c.
 div.
 C-b.

Musical score for page 21, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet) parts are mostly silent until the final measure, where they play soft (pp) notes. The strings (Violins I and II, Violas, Cellos, and Double Basses) play a continuous melody throughout the page. The percussion (V-le) plays a rhythmic pattern of eighth notes. The woodwinds and brass parts are marked with 'pp' (pianissimo) in the final measure.

II

Allegro drammatico ♩ = 88

3 Flauti

2 Oboi

I (A)
3 Clarinetti

II, III (B)

2 Fagotti

4 Corni (F')

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani E. H.

Allegro drammatico ♩ = 88

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

II. III (B)

II

I. II

cresc.

f

mf

cresc.

cresc.

cresc.

cresc.

cresc.

f

f

f

unis.

f

f

[illegible]

1

Fl.

Ob.

Cl.

Fag

Cor.

Tuba

Timp.

Archi

a 2

I

a 2

a 2

mp

mf

p

div.

mp

[illegible]

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Fl.** (Flute): Part 1, marked *f* and *dim.*
- Ob.** (Oboe): Part 1, marked *f*
- Cl.** (Clarinet): Part 1, marked *f* and *dim.*; Part 2, marked *f* and *ppp*
- Fag.** (Bassoon): Part 1, marked *f* and *dim.*; Part 2, marked *f* and *dim.*
- Cor.** (Horn): Part 1, marked *mf* and *dim.*; Part 2, marked *pp*
- Tr-be** (Trumpet): Part 1, marked *p*; Part 2, marked *p*
- Tr-ni** (Trombone): Part 1, marked *p*; Part 2, marked *p*
- Tuba**: Part 1, marked *p*
- Archi** (String): Violins I and II, marked *f* and *dim.*; Violas, marked *f* and *dim.*; Cellos and Double Basses, marked *f* and *dim.*

The score features various dynamics and articulations, including *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *ppp* (pianississimo), and *dolce* (dolce). The music is in 4/4 time and includes a variety of musical notations such as notes, rests, and slurs.

[illegible]

Musical score for the first system of "L'Allegretto scherzoso". The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni I), Viola (V-le), Violoncello (V-c.), Double Bass (C-b.), and Divisi strings (div.in3). The key signature has one flat (B-flat major or D minor) and the time signature is 3/8. The music features various dynamics like piano (*p*) and crescendo markings (*cresc. poco a poco*). The string section is divided into three groups.

poco animando

Fl. *I* *p cresc.* *f*

Ob. *I* *p cresc.* *f* *a2*

Cl. *f*

Fag. *I* *f* *a2* *3*

Cor. *I* *mp cresc.* *mf* *a2*

Tr-be *III* *mp cresc.* *mf*

Tr-ni *p*

e *p*

Tuba *mp* *a2*

poco animando

Archi *cresc.* *f* *unis.*

unis. *f* *3*

cresc. *f* *3*

poco rit. 3 $\text{♩} = 100$ *rit.*

Fl. *mf cresc.* *ff*

Ob. *a 2* *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Fag. *a 2* *mf cresc.* *ff*

Cor. *a 2* *f* *ff*

Tr-be *I. II* *p cresc.* *mf*

Tr-ni *p cresc.* *f*

e *f*

Tuba *a 2* *p cresc.* *f*

poco rit. $\text{♩} = 100$ *rit.*

Archi *mf cresc.* *ff*

f *mf cresc.* *ff*

Più mosso

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Più mosso

Archi

Fl. *a 3* *rit.*

Ob. *I* *3* *p*

Cl. *3* *p*

Fag. *I* *p* *3*

Cor. *a 2* *I* *pp*

Tr-be *I. II*

Tr-ni *ppp*

e *ppp*

Tuba *ppp*

rit.

Archi *p* *3*

This musical score page, numbered 31, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in B-flat (Tr-ni), Euphonium (e), and Tuba. The string section (Archi) is represented by three staves at the bottom. The score is written in G major (one sharp) and 4/4 time. It features several dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), as well as articulation like *rit.* (ritardando). Notable musical elements include triplets (marked '3') and slurs across measures. The woodwinds and strings have active parts, while the brass instruments are mostly playing sustained notes or rests.

calmando poco a poco

Ob. I *p*

Cl. I *p*

Fag. I *pp*

Cor. I. II *p*

Archi *p* *div.*

4 Tempo I

Fl. *p dolce*

Ob. *p dolce*

Cl. *p dolce*

Fag. *pp* *p dolce*

Cor. *pp* *p dolce*

Tr-ni *pp*

Archi *pp* *unis.* *dolce*

Fl. *a 3* *poco cresc.* *dim.*

Ob. *poco cresc.* *dim.*

Cl. *I* *a 2* *poco cresc.* *dim.*

Fag. *poco cresc.* *dim.*

Cor. *a 2* *poco cresc.* *dim.* *dim.*

Tr-ni *III* *poco cresc.* *dim.* *ppp*

Arch. *poco cresc.* *dim.* *dolce* *div.* *dolce* *p*

poco cresc. *dim.* *p*

I animando poco a poco *a 3*

Fl. *cresc.* *mf* *cresc.*

Ob. *cresc.* *mf* *cresc.*

Cl. *cresc.* *mf* *cresc.*

Fag. *cresc.* *mf* *cresc.*

Cor. *cresc.* *mf* *poco cresc.*

Tr-ni *cresc.* *mf* *poco cresc.*

Tuba *cresc.* *pp* *poco cresc.*

V-ni *I* *cresc.* *mf* *cresc.*

V-ni *II* *cresc.* *mf* *cresc.*

V-le *cresc.* *mf* *cresc.*

V-c. *div.* *cresc.* *mf* *cresc.*

C-b. *cresc.* *mf* *cresc.*

6598

Fl. I
a 2
poco cresc. p molto cresc.

Ob. I
poco cresc. p molto cresc.

Cl. I
poco cresc. p molto cresc.

III
poco cresc. p molto cresc.

Fag. I
poco cresc. p molto cresc.

Cor. I
poco cresc. p molto cresc.

II
poco cresc. p molto cresc.

Tr-be I
p molto cresc.

II
pp molto cresc.

Tr-ni I
p molto cresc.

II
pp molto cresc.

Tuba I
f pp molto cresc.

II
pp molto cresc.

V-ni I
poco cresc. p molto cresc.

II
poco cresc. p molto cresc.

V-le I
div. poco cresc. p molto cresc.

II
poco cresc. p molto cresc.

V-c I
div. poco cresc. p molto cresc.

II
poco cresc. p molto cresc.

C-b. I
poco cresc. p molto cresc.

II
poco cresc. p molto cresc.

6898

6498

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

This musical score page, numbered 38, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with one flat (B-flat) and a common time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). Specific performance instructions like *a 2* and *a 3* are present. The woodwinds and strings play active melodic and harmonic parts, while the brass instruments provide harmonic support and occasional melodic lines.

allarg.

Fl. I *f*

Ob. *f*

Cl. II. III

Fag. *a2*

Cor. *a2*

Tr-be *f* *mf*

Tr-ni *mf*

Tuba

allarg.

Archi *div.*

6898

♩ = 112

7

Fl. I *pp* *f* *cresc.* *ff*

Fl. II *pp* *ff*

Ob. *f cresc.* *ff*

Cl. *pp* *f* *cresc.* *ff*

Fag. *pp* *f* *cresc.* *ff*

Cor. *dolce* *f* *cresc.*

Tr-be *mf* *p* *mf*

Ti-ni *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

V-ni I *pp* *unis.* *f* *cresc.* *ff*

V-ni II *pp* *div. in 3* *f* *cresc.* *ff*

V-le *pp* *div. in 3* *f* *cresc.* *ff*

V-c. *pp* *div. in 3* *dolce* *f* *cresc.* *ff*

C-b. *pp* *f* *cresc.* *ff*

1

Fl. a 2 cresc. fff dim. rit. allarg.

Ob. cresc. fff dim.

Cl. cresc. fff dim.

Fag. cresc. fff dim.

Cor. a 2 pavillon en l'air fff p

Tr-be cresc. ff p

Tr-ni e cresc. ff dim. ppp

Tuba ff dim. ppp

I V-ni cresc. fff dim. rit. allarg.

II V-ni cresc. fff dim.

V-le div. cresc. fff dim.

V-c div. cresc. fff dim.

C-b. cresc. fff dim.

8 **Tempo I** ♩=88

Cor. *I ord.* *p* *rit.* *a tempo*

Archi *unis.* *p*

Cl. *II, III* *p*

Fag. *p*

Cor.

Timp. *p*

Archi *div.* *p* *mp*

Ob.

Cl.

Fag.

Cor.

Timp.

Archi

II. III

cresc.

cresc.

I. II

f

f ord.

cresc.

f

cresc.

f

cresc.

f

unis.

cresc.

f

9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ne III
e
Tuba

Timp.

Archi

Measures 1-9 of the musical score. The Flute and Clarinet parts feature complex melodic lines with triplets and slurs. The Bassoon part has a triplet marked 'mp'. The Cor Anglais part has triplets marked 'p'. The Trumpet III and Tuba part has a triplet marked 'f'. The Timpani part is mostly silent. The String section (Archi) has a complex rhythmic pattern with triplets and slurs, marked 'mp'.

[illegible]

100

Cl. I

Cor. *pp*

V-ni I

V-ni II

V-le

V-c.

10

Fl. I

Ob. I

Cl. I

V-le

V-c. div. in 3

Fl. I

Ob. I

Cl. I

V-ni I

V-ni II

V-le

V-c. div. in 3

dolciss.

p

p

p

p

p

Fl. I

Ob. I

Cl. I

Fag.

Cor. I, II

Archi

p cresc.

mf

poco dim.

p cresc.

mf

poco dim.

p cresc.

mf

poco dim.

p cresc.

mf

poco dim.

unis.

cresc.

mf

poco dim.

poco dim.

11

rit. Più mosso

♩ = 100

Fl.
mf cresc.
ff

Ob.
mf cresc.
ff

Cl.
mf cresc.
ff

Fag.
mf cresc.
ff

Cor.
f
f

Tr-be
p cresc
mf

Tr-ni
p cresc.
f

Tuba
pp
p cresc.
f

Archi
mf cresc.
ff

rit. Più mosso

mf cresc.
ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Archi

This musical score page, numbered 50, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The string section (Archi) is represented by five staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into five measures. The Flute, Oboe, and Clarinet parts feature prominent triplet patterns. The Bassoon part has a marking 'a 2'. The Cor Anglais part has a marking 'a 4'. The Trumpet and Trombone parts have a marking 'I. II'. The string section consists of five staves, with the first three staves showing active melodic and harmonic lines, and the last two staves providing a harmonic foundation.

Fl. *a 3* *rit.*

Ob. *a 2* *I* *3* *3* *3* *3* *p*

Cl. *3* *3* *3* *3* *p* *3* *3* *3*

Fag. *a 2*

Cor. *a 2* *pp*

Tr-be *I. II*

Tr-ni *ppp*

e

Tuba *ppp*

rit.

Archi *p* *div. p* *3* *p*

$\equiv$

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Fl. *pp* *I* *3*

Ob. *pp* *I* *3*

Cl. *pp* *I* *3*

Fag. *pp* *I*

Cor. *pp* *III. IV*

Archi *pp* *V* *3* *pp* *V* *3* *p* *3*

Fl. *III* *cresc. 3*

Ob. *p* *cresc. poco a poco*

Cl. *II* *p* *cresc. poco a poco*

Fag. *I* *p* *cresc. poco a poco*

Cor. *p* *cresc. poco a poco*

Archi *div.* *p* *cresc. poco a poco* *3* *cresc. poco a poco* *3* *cresc. poco a poco* *3* *cresc. poco a poco* *3* *cresc. poco a poco* *3*

6898

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

e

Tuba

Timp.

Archi

dim.

mp

pp

dim.

mp

div.

mp

Fl. *f* *a2* *ff*

Ob. *mf* *f* *ff* *a2*

Cl. *f* *ff* *a2*

Fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *f*

Tr-ni *p cresc.* *f*

e *f*

Tuba *p cresc.* *f*

Timp. *f*

Archi *cresc.* *ff* *unis.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

III

Lento ♩=120

3 Flauti

2 Oboi

3 Clarinetti (A)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani H. Fis

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mp *dim.*

mp *dim.*

dolce espress. cresc. *mf* *dim.*

II *mp*

pp *cresc.*

pp *cresc.* *dim.*

pp *cresc.* *dim.*

espress. *div.* *mp*

II. III

Cl. *pp*

Fag. *pp*

Cor. *pp*

V-ni I *pp*

V-ni II *pp*

V-le *div. pp*

V-c. *div. pp*

C-b. *pp*

II. III

Cl. *poco cresc.*

Fag. *poco cresc.*

Cor. *poco cresc.*

V-ni I *poco cresc.*

V-ni II *poco cresc.*

V-le *div. poco cresc.*

V-c. *div. poco cresc.*

C-b. *poco cresc.*

p

pp

p

p

p

59

Fl. I. II a 2

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

p

mp

poco cresc.

div. p

unis. p

animando poco a poco

Fl.

Ob.

Cl.

Fag.

Cor. III. IV.

Tr-ni

I V-ni

II

V-le

V-c.

C-b.

p

mp

pp

a 2.

III. IV.

div.

poco cresc.

1 ♩ = 184

Fl. I *mf* *cresc.* *f* I.II *a2*

Ob. *a2* *mf* *cresc.* *f*

Cl. *mf* *mf cresc.* *f*

Fag. *mf* *cresc.* *f*

Cor. *mf* *poco cresc.* *mf*

Tr-be I *p* *> ppp* II *p*

Tr-ni *p*

e *pp* *cresc.* *p*

Tuba *pp* *cresc.* *p*

Archi *mf* *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.*

Fl. I
III
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Archi

cresc. *ff* *dim.* *f*
cresc. *ff* *dim.*
cresc. *ff* *dim.* *f*
cresc. *ff* *dim.* *f*
cresc. *ff* *dim.* *f* *mf* *dim.* *p*
mf *ff* *dim.* *mf* *pp*
cresc. *f* *dim.* *mf* *dim.* *p*
I *p* *>pp* *mf* *>pp*
II *p*
cresc. *f* *dim.* *p* *>pp*
cresc. *f* *dim.* *pp*
cresc. *ff* *dim.* *f* *dim.*
cresc. *ff* *dim.* *f* *dim.* *p*
cresc. *ff* *dim.* *f* *dim.* *p*
cresc. *ff* *dim.* *f* *dim.* *p*

Fl. *pp*

Cl. *pp*

Fag. *dim.* *pp*

Cor. *dim.* *pp*

Timp. *ppp*

V-ni I *pp dolce* *tr tr*

V-ni II *dim.* *pp*

V-le *dim.* *pp* *pult.*

V-c. *div.* *dim.* *altri* *pp dolce*

C-b. *dim.* *pp*

Cl. *I* *calmando* *ff* *dim.*

Fag. *III. IV* *f dim.* *p* *ff* *dim.*

Cor. *I. II* *f* *pp*

Tr-be *f* *pp*

Tr-ni *f* *pp*

Tuba *f* *pp*

Timp. *f*

Archi *unis.* *div.* *f dim.* *p* *ff* *dim.* *div.*

f dim. *p* *ff* *dim.*

f dim. *p* *ff* *dim.*

f dim. *p* *ff* *dim.*

f dim. *p* *ff* *dim.*

Tempo I

Fl. *mp* *dim.* *pp*
Ob. *mp* *dim.* *pp*
Cl. *p* *mp* *dim.* *pp*
Fag. *dolce* *cresc.* *mp* *dim.* *pp*
Cor. *p* *dim.* *pp*
Archi *pp* *cresc.* *mp* *dim.* *pp*

3 $\text{♩} = 69$
Fl. *mp*
Ob. *mp*
Cl. *mp*
Fag. *mp*
Cor. *p*
Timp. *pp*
Archi *mp* *unis.* *div.* *mp*

Fl. *a 3*
cresc.
f

Ob. *a 2*
cresc.
f

Cl. *a 3*
cresc.
f

Fag. *cresc.*
f

Cor. *cresc.*
f

Tr-be *mf* *pp*

Tr-ni *mf dim.*

e *mf dim.*

Tuba *mf dim.*

Timp. *mf*

Archi *mp cresc.*
f
cresc.
f
div.
f
unis.
cresc.
f
cresc.
f

Fl. *a 3* *dim.* 4 II, III *p*

Ob. *a 2* *dim.* $\frac{3}{4}$

Cl. *a 2* *dim.* *p* II *p*

Fag. *dim.* $\frac{3}{4}$

Cor. *dim.* *pp*

Tr-be II, III *pp* *ppp*

Tr-ni *pp*

e *pp*

Tuba *pp*

Timp.

Archi *dim.* *unis.* *dolce* $\frac{6}{8}$

dim. $\frac{6}{8}$

dim. $\frac{6}{8}$

dim. $\frac{6}{8}$

dim. $\frac{6}{8}$

dim. $\frac{6}{8}$

Fl. II. III

Cl. I II

Cor. III. IV

V-ni I

V-cl

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Cl. I II *mf* *dim.* *p*

Cor. *mp* *dim.* *pp*

V-ni I *mf* *dim.* *p*

5

Fl. *p*

Ob. *mp*

Cl. *p*

Fag. *mp*

Cor. *I* *p*

Archi *p*

II *mp*

III. IV *mp*

6

Fl. *a 3*
f

Ob. *a 2*
f

Cl. II *I. II a 2*
cresc. *f*

Fag. II
cresc.

Cor. I *a 2*
f

Tr-be I
p

Tr-ni I
mf

Tuba I
mf

Timp. *mf*

Archi *cresc.* *f*

The image displays a page of a musical score, likely for a symphony, featuring woodwinds, brass, and strings. The score is in G major and 4/4 time. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The middle system includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The bottom system includes Timpani (Timp.) and Arco (Archi). The score shows a crescendo leading to a fortissimo (ff) section, marked 'allargando'.

$\text{♩} = 144$

rit.

69

Fl. *a 3*

Ob. *a 2*

Cl. *a 2*

Fag. *a 2*

Cor. *a 2*

Tr-be *I* *II*

Tr-ni *I*

e *I*

Tuba *I*

Archi *mf dim.* *pp* *div.* *pp*

mf dim. *pp* *mf dim.* *pp* *mf dim.* *pp* *mf dim.* *pp*

Fl. *I* *ritardando*

Cl. *III* *pp*

Fag. *I* *pp*

Cor. *I* *ppp*

V-ni *I* *pp* *dim.*

II *pp* *dim.*

V-le *pp* *dim.*

V-c. *pp* *dim.*

7 Tempo I ♩ = 120

Ob. *pp*

Cl. II. III *pp*

Fag. I

Cor. I. II *pp*

V-ni unis. *pp*

V-la unis. *pp*

V-le *pp*

V-c.

Ob. *poco cresc.*

Cl. II. III *poco cresc.*

Fag. I *poco cresc.*

Cor. I. II *poco cresc.*

Archi *poco cresc.*

pp

Fl. *a 3* *mp*

Ob. *p* *poco cresc.* *mp*

Cl. *II, III* *p* *poco cresc.* *mp*

Fag. *p* *poco cresc.* *mp*

Cor. *I, II* *p* *poco cresc.* *mp*

Archi *p* *poco cresc.* *mp*

Fl. *a 3* *I* *mf* *a 2* *cresc.*

Ob. *II, III* *poco cresc.* *mf* *cresc.*

Cl. *poco cresc.* *mf* *I* *cresc.*

Fag. *mf* *cresc.*

Cor. *poco cresc.* *mf* *poco cresc.*

Tr-ni *III* *pp* *mf* *poco cresc.*

V-ni *I* *poco cresc.* *mf* *cresc.*

V-ni *II* *poco cresc.* *mf* *cresc.*

V-le *poco cresc.* *mf* *cresc.*

V-c. *div.* *poco cresc.* *mf* *cresc.*

C-b. *poco cresc.* *mf* *cresc.*

6898

9

Fl. *ff* *dim.* *f* *pp*

Ob. *ff* *dim.* *f* *pp*

Cl. *ff* *dim.* *f* *pp*

Fag. *ff* *dim.* *f* *mf* *dim.* *p* *dim.* *pp*

Cor. *f* *dim.* *mf* *dim.* *p* *dim.* *pp*

Tr-be *I. II* *mp* *ppp*

Tr-ni *mf* *dim.* *pp* *ppp*

Tuba *f* *dim.* *pp* *ppp*

Timp. *ppp*

V-ni *I* *ff* *dim.* *f* *pp dolce*

V-ni *II* *ff* *dim.* *f* *p* *dim.* *pp*

V-le *ff* *dim.* *f* *dim.* *p* *dim.* *pp*

V-c. *div.* *ff* *dim.* *f* *dim.* *p* *dim.* *pp dolce*

C-b. *ff* *dim.* *f* *dim.* *p* *dim.* *pp*

muta in Picc.

I + + +

I pult

altri

Fl.

Cl.

Fag.

Cor.

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

unis.

div.

altri

p.

I

I + + + +

IV

Vivace ♩ = 108

3 Flauti

2 Oboi

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

Campanelli

Vivace ♩ = 108

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. *I*
p dolce

Cl. *p dolce*

Fag. *II*

Cor.

Tr-be *I, II*
pp

V-ni *I*
V

V-ni *II*

V-le

V-c.

Ob. *I*
p dolce

Cl. *I*
p dolce

Fag. *II*

Cor.

Tr-be *pp*

V-ni *I*
V

V-ni *II*

V-le

V-c.

1

Ob. I *mf*

Cl. *mf* *dim.*

Fag. I *mf* *dim.*

V-ni I *mf* *dim.*

V-ni II *arco* *mf* *pizz.*

V-le *arco* *mf* *pizz.*

V-c. *arco* *mf* *pizz.*

Cl. *dolce*

Fag. I *pp*

V-ni I *pp*

V-ni II *arco* *pp*

V-le *arco* *pp*

V-c. *arco* *pp*

Fl. *a 3* *f*

Ob. *a 2* *f*

Cl. *mp* *III*

Fag. *a 2* *mp* *II* *mf*

Cor. *mf*

Tr-be *I. II* *mf*

Archi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Fl. *a 3* *f*

Ob. *a 2* *f*

Cl. *I* *p* *II* *p* *III* *p*

Fag. *a 2* *II* *I* *p*

Cor. *mf*

Tr-be *mf*

Archi *arco* *p* *pizz.* *p*

Fl. *a 3*

Ob. *a 2*

Cl. *I* *III* *II* *mp*

Fag. *mf*

Cor. *mf*

Tr-be *I. II* *mf*

Archi *pizz.* *mf* *arco* *mf*

Fl. III muta in Picc.

Picc. *3* $\text{♩} = 100$ *pp*

Ob. *I* *p*

Cl. *II* *III* *I* *p*

Fag. *I*

C-lli *pp*

Archi *arco* *p* *pizz.* *p* *V-no solo* *dolce* *div. arco* *pp*

Picc. *cresc.* *mf dim.* *pp*
 Fl. I. II a 2 *pp cresc.* *mf dim.* *p*
 Ob. *p*
 C-III *p*
 V-no solo *tutti* *div.*
 I *cresc.* *mf dim.* *pp*
 V-ni *cresc.* *mf dim.* *pp*

Picc.
 Fl.
 Ob.
 C-lli
 V-ni I
 V-ni II
 div.

[illegible]

Ob. *p* *I*

Cl. *p*

Fag. *II*

V-ni *I*

V-ni *II*

V-le *V*

V-c. *V*

==

Ob. *dolce* *I*

Cl. *dolce*

Fag. *II*

Cor. *p*

Tr-be *I, II* *pp*

V-ni *V*

V-ni *II*

V-le *V*

V-c. *V*

[illegible][illegible]

Fl. *a 3*
Ob. *a 2*
Cl. *III*
Fag. *a 2*
Cor. *mf*
Tr-be *I, II*
Archi *p* *arco* *pizz.*

Fl. *I*
Ob. *I*
Cl. *III*
Fag. *I*
Cor. *mf*
Tr-be *mf*
Archi *mf* *pizz.* *arco*

Fl. I *f* *a* 2 *f* Fl. III muta in Pice.

Ob. *f* *a* 2 *f* *p*

Cl. *p*

Fag. *p*

Cor. *f*

Tr-be *I. II mf*

Archi *p* *arco* *pizz.* *p*

Picc.

Fl. *p*

Cl. *II. III p*

Fag. *I p*

Archi *pizz.* *pizz.*

V

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

e

Tuba

Archi

This musical score page, numbered 87, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-ni), Trombones (e), and Tuba. The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical notations including triplets, crescendos, and dynamic markings such as *mp*, *cresc.*, *f*, *p*, *mf*, and *pp*. The woodwinds and strings have prominent melodic lines, while the brass provides harmonic support and occasional melodic fragments. The bottom of the page features the number 6898.

1

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

e

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

cresc.

ff

dim.

p

mp

pp

ppp

mf

f

div.

unis.

p dolce

div.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e

Tuba

Timp.

I
V-ni

II
V-ni

V-le
div.

V-c.

C-b.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

pp

pp

pp

p cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

unis cresc.

Fl. *f* *cresc. poco a poco* I *cresc. poco a poco* II *cresc. poco a poco* III *a 2*

Ob. *a 2* *f* *cresc. poco a poco* *cresc. poco a poco*

Cl. *I* *f* *cresc. poco a poco* *cresc. poco a poco* II *cresc. poco a poco* III *a 2*

Fag. *f* *cresc. poco a poco* *cresc. poco a poco*

Cor. *mp* *cresc. poco a poco* *cresc. poco a poco*

Tr-be *I* *mp* *cresc. poco a poco* *cresc. poco a poco* I. II *a 2*

Tr-ni *III* *p* *cresc. poco a poco* *cresc. poco a poco*

e *p* *cresc. poco a poco* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco* *cresc. poco a poco*

Archi *f* *cresc. poco a poco* *cresc. poco a poco* *div. 6* *f* *cresc. poco a poco* *div. 6* *f* *cresc. poco a poco* *f* *cresc. poco a poco*

[illegible]

Ob. I *p dolce cresc.* *dim.*

Cl. I *cresc.* *dim.* II. III *p*

Fag. I *p*

Cor. *p*

Archi *cresc.* *dim.* *p*

animando poco a poco

Fl. II *p cresc.*

Ob. I *mp cresc. poco a poco* II *p cresc.*

Cl. I. II a 2 *p poco cresc.* III *mp*

Fag. a 2 *cresc. poco a poco*

Cor. IV *p cresc. poco a poco* I *p cresc. poco a poco*

Archi *cresc. poco a poco*

Fl. I *p cresc.* *mf cresc.* *f* *ff*

Fl. II *mf cresc.* *f* *ff*

Ob. I *mf* *mf cresc.* *f* *ff*

Ob. II *mf cresc.* *f* *ff*

Cl. I *p cresc.* *mf cresc.* *f* *ff*

Cl. II *p* *cresc.* *f* *ff*

Fag. *a 2* *mf* *cresc.* *f* *ff*

Cor. I *mp* *a 2* *cresc.* *mf* *f*

Tr-be I *pp* *mp* *ppp*

Tr-ni *p* *mf*

Tuba *pp* *cresc.* *p* *mf*

Archi I *mf* *cresc.* *f* *ff*

Archi II *mf* *cresc.* *f* *ff*

Archi III *mf* *cresc.* *f* *ff*

Archi IV *mf* *cresc.* *f* *ff*

3 $\text{♩} = 48$ $\text{♩} = 144$

Ob. *f*

Cl. *p* I

Fag. *f* *p*

Cor. *mp* *p*

Archi *f* *p* unis. *f* *p* div. *f* *p*

Cl. *p* *ppp* *p* $\text{♩} = 48$

Fag. *f dim.* *p dim.* II

Cor. *sf* *f* *p dim.* III. IV

Archi *sf* *f* *p dim.* *div.* *f* *p dim.* *unis.* *f* *p dim.*

[illegible]

6898

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), V-ni (Violin), V-le (Viola), V-c. (Violoncello), and C-b. (Double Bass). The score is divided into measures, with dynamic markings such as *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano) indicating the volume. There are also articulation marks like accents and slurs. The notation includes various musical symbols such as notes, rests, and clefs. The page is numbered 10 in the bottom right corner.

Fl.

Ob.

Cl.

Fag.

Cor. a 2

Tr-be

Tr-ni

e

Tuba

I

V-ni

II

V-le div.

V-c. div.

C-b.

Fl. *fff* *dim.*

Ob. *fff*

Cl. *fff*

Fag. *fff* *dim. poco a poco*

Cor. *ff* *dim. poco a poco*

Tr-be *ff* *pp*

Tr-ni
e *ff* *dim.* *ppp*

Tuba *ff* *dim.* *ppp*

Timp. *sf* *dim.*

Archi *fff* *dim.* *dim. poco a poco* *unis.*

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Natural Horn, Tuba) are primarily playing sustained notes or chords, with dynamics ranging from fortissimo (fff) to pianissimo (ppp). The Timpani part features a series of sustained notes with a decrescendo. The String section (Archi) is playing a rhythmic pattern, with dynamics ranging from fortissimo (fff) to pianissimo (ppp). The score includes various musical notations such as slurs, ties, and dynamic markings.

==

7 Tempo I $\text{♩} = 69$

[illegible]

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. I. II. *cresc.* *mf*

Fag. *cresc.* *mf*

Cor. I. II. *cresc.* *mp*

Tr-ni e Tuba *pp*

I *cresc.* *mf*

II *cresc.* *mf*

V-le *cresc.* *mf*

V-c. *cresc.* *mf*

C-b. *cresc.* *mf*

Fl.

Ob.

Cl. I II a2

Fag.

Cor.

Tr-ni e Tuba

V-ni

V-le

V-c. div.

C-b.

cresc.

f

dim.

pp

cresc.

mf

p

>ppp

8

Cl.

Fag.

Timp.

V-ni II

V-le div. p

V-c. unis.

C-b. div. p

p

ppp

Fl. *p cresc.* *f* *cresc. poco a poco*

Ob. *p* *cresc.* *f* *cresc. poco a poco*

Cl. *p* *cresc.* *f* *cresc. poco a poco*

Fag. *p* *cresc.* *f* *cresc. poco a poco*

Cor. *p* *cresc.* *mp* *cresc. poco a poco*

Tr-be *mp* *cresc. poco a poco*

Tr-ni *pp* *p* *cresc. poco a poco*

Tuba *pp* *p* *cresc. poco a poco*

Timp.

Archi *unis.* *p* *cresc.* *f* *cresc. poco a poco*

div. *p* *cresc.* *f* *cresc. poco a poco*

div. *p* *cresc.* *f* *cresc. poco a poco*

unis. *p* *cresc.* *f* *cresc. poco a poco*

allargando

Fl. I II, III a2

Ob. a2

Cl. I II, III a2

Fag.

Cor.

Tr-be I, II a2 III

Tr-ni

e

Tuba

Archi

ff *dim.* *pp*

ff *dim.* *pp*

f *dim.* *p* *dim.* *pp*

f *dim.* *p* *dim.* *pp*

f *dim.* *p* *dim.* *pp*

f *dim.* *p* *dim.* *pp*

ff *dim.* *unis.*

ff *dim.* *unis.*

ff *dim.*

Fl. *dolce espress.*

Cl. *dolce p cresc. dim.*

Fag. *p*

Arch. *div. pp div. pp unis. p cresc. dim. p unis. p*

Arch. *div. p cresc. dim. p cresc. dim. p*

Arch. *cresc. dim. p*

animando poco a poco

Fl. *p*

Ob. *mp II*

Cl. *p a2 mp I*

Fag. *p a2 cresc. poco a poco*

Cor. *I. II. a2 p poco cresc.*

Arch. *cresc. poco a poco*

Arch. *cresc. poco a poco*

Arch. *cresc. poco a poco*

Arch. *cresc. poco a poco*

Arch. *cresc. poco a poco*

Arch. *cresc. poco a poco*

Fl. I *cresc poco a poco* *p cresc.* *mf cresc.* *f*

Ob. II *cresc.* *p cresc.* *mf cresc.* *f*

Cl. I *cresc.* *p cresc.* *mf cresc.* *f*

Fag. *a2* *mf* *cresc.* *f*

Cor. *mp cresc.* *mf*

Tr-be *pp*

Tuba *pp*

Archi *mf* *cresc.* *f* *div.*

This musical score page features woodwind, brass, and string parts. The woodwinds (Flute I, Oboe II, Clarinet I, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) all show a dynamic crescendo from mezzo-forte to forte. The brass section (Coronet, Trumpets, Tuba) enters with a mezzo-piano dynamic, with the Trumpets and Tuba reaching piano by the end of the section. The woodwinds and strings play melodic lines with various articulations and slurs, while the brass provides harmonic support.

10 $\text{♩} = 144$
 $\text{♩} = 48$

Fl. I.

Ob.

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni

e

Tuba

$\text{♩} = 144$
 $\text{♩} = 48$

V-ni I

V-ni II

V-le div.

V-c.

C-b. div.

[illegible][illegible]

11

Fl. *p* *cresc. poco a poco* *f*

Ob. *p* *cresc. poco a poco* *f*

Cl. *p* *cresc. poco a poco* *f*

Fag. *p* *cresc. poco a poco* *f*

Cor. *p* *cresc. poco a poco* *pp*

Tr-ni *p*

e

Tuba *p*

V-ni I *p* *cresc. poco a poco* *f*

V-ni II *div. p* *cresc. poco a poco* *f*

V-le *div. p* *cresc. poco a poco* *f*

V-c. *p* *cresc. poco a poco* *f*

C-b. *div. p* *cresc. poco a poco* *f* *unis.*

animando poco a poco

Fl. *a3* *cresc.* *ff* *f* *cresc.* *ff*

Ob. *cresc.* *ff* *f* *cresc.* *ff* *p* *cresc.*

Cl. *cresc.* *ff* *f* *cresc.* *ff* *p* *cresc.*

Fag. *cresc.* *ff* *f* *cresc.* *ff* *p* *cresc.*

Cor. *a2 3* *ff* *ff* *p* *cresc.*

Tr-ni *cresc.* *f* *p* *cresc.* *f*

e *cresc.* *f* *p* *cresc.* *f*

Tuba *cresc.* *f* *p* *cresc.* *f*

Timp. *ff* *ff* *dim.* *pp*

Archi *cresc.* *ff* *f* *cresc.* *ff* *p* *cresc.*

unis. *cresc.* *ff* *f* *cresc.* *ff* *p* *cresc.*

div. *p* *cresc.*

div. *p* *cresc.*

Fl. *I* $\text{♩} = 48$
mp cresc. poco a poco

Ob. *a2*
f cresc. ff

Cl. *mp cresc. poco a poco*
f cresc. ff

Fag. *poco a poco*
a2 f cresc. ff

Cor. *poco a poco*
a2 3 ff

Tr-ni
 e *p* *cresc. f*

Tuba *p* *cresc. f*

Archi $\text{♩} = 48$
poco a poco *f cresc. ff*
poco a poco *f cresc. ff*
poco a poco *f cresc. ff*
poco a poco *f cresc. ff*
div. *unis.*

Tempo I $\text{♩} = 69$

animando *accel.*

Fl. *f* *a2* *ff*

Ob. *a2* *p* *cresc.* *f* *ff*

Cl. *p* *cresc.* *f*

Fag. *a2* *p* *cresc.* *f*

Cor. *I* *p cresc.* *a2* *mf* *a2* *mf*

Tr-be *I. II.* *mp*

Tr-ni *p*

Tuba *p*

Timp. *tr.* *mf*

animando *accel.*

Archi *p* *cresc.* *f* *unis.* *f*

p *cresc.* *f*

p *cresc.* *f*

13 Presto

allargando

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

a2

a2

a2

a2

mf

mf

f

f

tr

Presto

allargando

Archi

div.

Tempo I ♩ = 69

Fl. *a2* *f* *cresc.*

Ob. *a2* *f* *cresc.*

Cl. *f* *cresc.*

Fag. *a2* *f* *cresc.*

Cor. *a2* *f* *cresc.*

Tr-be *a2* *I* *cresc.*

Tr-ni *p* *cresc.*

e *p* *cresc.*

Tuba *p* *cresc.*

Timp.

Tempo I ♩ = 69

I *f* *cresc.*

II *f* *cresc.*

V-le *trem.* *f* *cresc.*

V-c. *div.* *div. in 3* *f* *cresc.*

C-b. *f* *cresc.*

[illegible]

VI

Andante ♩ = 50-56

3 Flauti
dolce
Fl. III muta in Picc.
pp

2 Oboi

3 Clarinetti (A)
I
dolce
II
pp

2 Fagotti
I
pp

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani E.H.

Arpa

Mezzo-soprano solo

Tenore solo

Andante ♩ = 50-56

Violini I
div.
pp

Violini II
div.
pp

Viole

Violoncelli

Contrabassi

Fl. I *dolce*

Ob. I *dolce*

Cl. II, III *pp*

Fag. I *pp*

Cor. III *pp*

V-ni I *poco cresc.*

V-ni II *poco cresc.*

V-le *pp*

unis. *pp*

Fl. I

Fag. I *p*

Cor. III, IV *p*

M-s. *0 див - ный об - раз бо - же -*

V-ni II *p*

V-le *p*

Fl.

Cl.

Fag.

Cor.

M-s.

-ства, гар - мо - ний чи - сто - е ис - кус - - ство! Те -

V-ni I

V-ni II

V-le

unis.

Fl.

Ob.

Cl.

Fag.

Cor.

M.s.

-бе при - но - - сим друж - но мы хва - лу вос - тор - жен - но - го

V-ni

V-la

V-lo

Picc. *II*

Fl. *dolce p* *pp* *p* *3* *II*

Cl. *pp* *pp*

Cor. *pp*

M-s. чув - ства.

T. ты

I *div.* *pp*

V-ni *div.* *pp*

II *pp*

V-le *pp*

V-c. *p*

1

Ob. *I* *p dolce*

A. *p*

T. жизнь свет-ла-я меч-та, ты празд-ник, ты от-дох-но-вень-е; как дар при-но-сишь лю-дям ты сво-

V-no solo

dolce unis. *p*

V-le *p*

V-c.

Fl.

Ob.

Cl.

A.

T.

-и вол-шеб-ны-е ви-день - я!

Как дар при-но-сишь лю-дям ты сво-

V-ni

V-le

V-c.

Fl.

Ob.

Cl.

Fag.

Cor.

A.

T.

-и вол-шеб-ны-е ви-день - я!

Как дар при-но-сишь

Archi

Picc. muta in Fl. III

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

A.

T.

Archi

лю-дям ты сво - и вол-шеб-ны-е ви - день - я!

2

Fl.

Ob.

Cl.

Fag.

Cor.

A.

M-s.

T.

Archi

В тот мрачный и хо-лод-ный час, ког - да ду-ша пол-на смя-ть - я,

В тот мрачный и хо-лод-ный час, ког - да ду-ша пол-на смя

Ob. *II* *cresc. cresc.* *dim. dim.* *mp* *I*

Fag. *p* *cresc.* *dim.* *mp*

Cor. *I. II* *cresc.* *f dim.* *p*

M-s. в те - бе на-хо-дит че-ло - век жи -

T. - те нь - я, в те - бе на-хо-дит че-ло -

Archi *cresc.* *f dim.* *mp* *cresc.* *f dim.* *p* *cresc.* *f dim.* *p dim.* *div.* *p* *unis.* *p*

Ob. *I* *mp*

Fag. *p*

Cor. *p*

M-s. -ву - ю ра-дость у - те - шень - я, в те - бе на-хо-дит че-ло - век жи -

T. -век жи - ву - ю ра-дость у - те - шень - я, в те - бе на-хо-дит че-ло -

Archi *mp* *unis.*

Ob. *a 2* *f* *dim.*

Cl. *I* *f* *II* *f* *dim.*

Fag. *a 2* *cresc.* *f* *dim.*

Cor. *+ cresc.* *mp* *mf* *dim.*

Tr-be *I* *pp* *II* *pp*

M-s. *cresc.* *ff* *-ву-ю ра-дость у-те-шень - я и заб-вень - я.*

T. *cresc.* *ff* *-век жи-ву-ю ра-дость у-те-шень - я.*

Archi *cresc.* *f* *dim.*

cresc. *f* *dim.*

cresc. *div.* *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

Fl.

Cl.

Fag.

Cor.

Archi

p

p

pp

pp

dolce

a 2

div.

I. II. III pult.

pp

pp

unis.

x.

Fl.

Ob.

Cl.

V-ni

pp

pp

p dim.

dolce

p dim.

I

dolce

poco cresc.

dim.

pp

poco cresc.

dim.

pp

3

Fl. I II *p*

Ob. I *p dolce*

Fag. I *p*

Cor. III. IV *p*

M-s. Ты си - лы, пав - ши - е в борь - бе, чу -

V-ni I II *tutti p*

V-le *pp p*

Fl. III muta in Picc. I II *p*

Ob. I *p*

Cl. I *p*

Fag. I *p*

Cor. III. IV *p*

M-s. - дес - но к жиз - ни при - зы - ва - - ешь, ву - ме ус - та - - лом

V-ni I *div. p*

V-ni II *div. p*

V-le

Picc. muta in Fl. III

Picc.

Fl.

Cl.

Cor.

A.

M-s.

V-ni I

V-ni II

V-le

и боль - ном ты мыс - лей но - вых строй рож - да - ешь.

Fl.

Cl.

Cor.

A.

T.

V-ni I

V-ni II

V-le

V-c.

4

Ты чувств без-бреж-ный о - ке - ан рож-

V-no solo

pizz.

div. in 3

pizz.

pizz.

div. in 3

pizz.

unis. arco

p arco

p

Ob. *dolce*

A.

T. *-да-ешь всерд-це вос-хи-щен - ном и луч-ших пес - ней песнь по-ёт твой жрец то - бо-ю вдох-но - влен -*

V-no solo

V-ni unis.

V-le

V-c.

Fl.

Ob. *pp*

Cl. *p* *> pp* *dolce*

A.

T. *-ный. И луч-ших пес-ней песнь по-ёт твой жрец, то-бо-ю вдох-но-*

V-ni *tutti div. pp poco cresc. dim. unis.*

V-le

V-c. *p*

Fl. *pp* I II. III *pp* 5

Ob. *p*

Cl. *p*

Fag. *pp cresc.* *f* a 2

Cor. *pp cresc.* *f* I

A.

M-s. Ца - рит все-вла-стно на зем-

T. -влён - ный. Ца-

Archi *pp poco cresc.* *p* *cresc.* *f* *div.* *div.* *pizz.* *arco* *p cresc.* *f*

Fl. II

Ob. I *f*

Cl. II, III *f*

Fag. a 2

Cor. III, IV

Timp. *pp* *cresc.*

M-s. -ле твой дух, сво - бод - ный и мо - гу - чий; то -

T. -рит все - вла - стно на зем - ле твой дух, сво - бод - ный и мо -

Archi

Fl. II

Ob. I

Cl. II, III

Fag. a 2

Cor. III, IV

Timp.

M-s. -бой под - ня - тый че - ло - век свер - ша - ет слав - но под - виг

T. -гу - чий; то - бой под - ня - тый че - ло - век свер - ша - ет

Archi

6

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

M-s.

T.

Archi

луч - ший.

слав - но под-виг луч - ший.

6898

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

A.

M-s.

T.

Archi

При - ди-те все на-ро-ды ми - ра, ис - кус-ству сла-ву вос-по - ём!

При - ди-те все на-ро-ды ми - ра, ис - кус-ству сла-ву вос-по - ём!

pizz. arco p pizz. mp

ff

[illegible]

This page of a musical score is for a symphony, featuring a variety of instruments. The key signature is D major (indicated by two sharps) and the time signature is 4/4. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (A., V-ni, V-le, V-c., C-b.).

The score includes several dynamic markings: *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *fff* (fortississimo). There are also articulation markings such as accents and slurs. The score is written for multiple staves, with some instruments having multiple parts (e.g., V-ni I and II, V-le, V-c.).

The page shows a section of the music where the instruments are playing in a coordinated manner, with some instruments having specific melodic lines and others providing harmonic support. The dynamics range from *ff* to *dim.*, indicating a range of volume and intensity.

6898

Fl.

Ob.

Cl.

Fag.

A.

S. I

S. II

A.

Coro

T.

B. I

B. II

mf

cresc. poco a poco

mf cresc.

сла - ва!

Во-ве-ки сла - ва!

Во-ве-ки сла - ва!

- ве - ки!

Во-ве-ки сла - ва!

Сла - ва ис - кус - ству,

во-ве-ки сла-ва,

Сла - ва ис - кус - ству,

век сла - ва!

Во-ве-ки

Сла - ва ис - кус - ству,

век сла - ва!

Во-ве-ки

Fl. II. III a2 f ff dim.

Ob. f ff dim.

Cl. II III I f ff dim.

Fag. I f ff a2 dim.

Cor. I III mf f dim.

A. f

Coro S. f ff dim.
A. f ff dim.
T. f ff dim.
B. f ff dim.

сла - ва, ис - кус - ству, во - ве - ки сла - ва, во - ве - ки сла - ва, во - ве - ки сла - ва,
Век сла - ва ис - кус - ству! Сла - ва, во - ве - ки сла - ва, во - ве - ки сла - ва, во - ве - ки
сла - ва, сла - ва ис - кус - ству! Сла - ва, сла - ва, во - ве - ки, сла - ва, сла - ва,
сла - ва, сла - ва ис - кус - ству, сла - - ва, сла - - ва, сла - - ва,

Arch. unis. f ff dim.
unis. f ff dim.
unis. arco f ff dim.
f ff dim.

Fl. *a 2*

Ob.

Cl. *a 2*

Fag. *a 2*

Cor. *I*

III

A. *p*

S. *Сла - - - Ва!*

A. *Сла - - - Ва!*

T. *Сла - - - Ва!*

B. *Сла - - - Ва!*

Archi *div.*

p div.

p div.

pizz.

mp

==

6898

S. *cresc.* *f*
 сла-ва, во-ве-ки сла-ва, сла-ва! Во-ве-ки
 A. *cresc.* *f* *dim.*
 сла-ва, сла-ва, сла-ва! Сла-ва.
 T. *f* *dim.*
 сла-ва ис-кус-ству, во-ве-ки сла-ва, сла-ва.
 B. *f* *dim.*
 сла-ва, во-ве-ки сла-ва, сла-ва, сла-ва, сла-ва,

V *cresc.* *f* *dim.*
 V *dim.*
 f *div.* *f* *dim.*
 f *dim.*
 f *dim.*

10
 Ob. I *p* II *mf*
 Cl. II, III *p*

S. *p* *mf*
 сла-ва ис-кус-ству, во-ве-ки сла-ва, во-ве-ки сла-ва, слава,
 A. *p* *cresc.*
 сла-ва, сла-ва, слава, сла-ва ис-кус-ству во-ве-ки
 T. *p* *cresc.* *mf*
 сла-ва, сла-ва, сла-ва, сла-ва, сла-ва, слава,
 B. *p* *mf*
 слава во-ве-ки, сла-ва, слава, слава,

V *mf* V *mf* V *mf*
 p p p p p p

Ob. *mf* *ff* *a2*

Cl. *f* *ff*

Fag. *f* *ff*

Tr-be *mp* *mf* *f*

Tr-ni *mf* *f*

e *f*

Tuba *mf* *f*

S. *f* *ff*

A. *f* *ff*

T. *ff*

B. *f* *ff*

Coro

во-ве-ки сла - ва, во-ве-ки сла - ва, сла - ва ис-кус - ству, во-ве-ки сла -

сла - ва, во-ве-ки сла - ва, сла - ва ис-кус-ству во-ве-ки, сла -

сла - ва вовеки

сла - ва ис-кус - ству, во-ве-ки, во-ве-ки сла -

Archi *mf* *f* *ff*

f *ff*

Fl. *p*

Ob. *a 2*
dim.

Cl. *dim.*
p

Fag. *dim.*
dim.

Cor. *p*
p
muta in E

Tr-be *dim.*
dim.
muta in E

Tr-ni
e *dim.*

Tuba *dim.*

A. *p*

Coro
S. *dim.*
A. *dim.* - Ba!
T. *dim.* - Ba!
B. *dim.* - Ba!
- Ba!

Archi
dim.
dim.
div.
p
div.
p
div.
pizz.
dim.
mp
dim.

[illegible]

Fl.

Cl.

Fag.

A.

S. I

во - ве - ки сла - ва!

S. II

во - ве - ки сла - ва!

A.

век сла - ва!

T.

Сла - ва ис - кус - ству,

B. I

Сла - ва ис - кус - ству,

B. II

Сла - ва ис - кус - ству,

I

V-ni

div.

II

div. pizz.

V-le

Ob. *mf*

Cl. I II

Fag.

Cor. *mf cresc.*

A. *cresc. poco a poco*

S. *mf*
Во - ве - ки ста - ва! Во - ве - ки

A.
Во - ве - ки ста - ва!

T.
во - ве - ки сла - ва,

B.
век сла - ва,

V-ni I *pizz.*
mf cresc. poco a poco
unis.

V-ni II *mf cresc. poco a poco*
unis.

V-le *mf cresc. poco a poco*

Fl. *a 3*
f

Ob. *I*
f

Cl. *f*

Fag. *a 2*
f

Cor. *f*

Tr-be (E) *a 2*
 (E) *mf*

Tr-ni *mf*

e *mf*

Tuba *mf*

Timp. *f*

A. *ff*

Coro S. *f*
 сла - ва! *mf* Сла - ва ис - кус - ству,
 A. *f*
 Век сла - ва ис - кус - ству,
 T. *f*
 сла - ва, сла - ва ис - кус - ству,
 B. *mf*
 во - ве - ки сла - ва, сла - ва ис - кус - ству,

V-ni I *arco* *f*

V-ni II *arco* *f*

V-le *arco* *f*

V-c. *div.* *arco* *f*

C-b. *f*

Fl. *a 3*

Ob. *8*

Cl. *8*

Fag. *a 2*

Cor. *a 2*
IV
III
(E) *a 2*

Tr-be (E)

Tr-ni

e

Tuba

Timp.

S.
во - ве - ки, сла - ва во - ве - ки,

A.
сла - ва во - ве - ки, сла - ва

T.
сла - ва, сла - ва

B.
сла - ва, сла -

I
V-ni

II

V-le

V.c. *div.*

C-b.

Fl. *a 3*

Ob.

Cl.

Fag. *a 2*

Cor.

Tr-be *(E) a 2*

Tr-ni *(E)*

e

Tuba

Timp.

Coro

S сла - ва, *ff* во - ве - ки сла - ва,

A во - ве - ки, *ff* сла - ва во - ве - ки,

T во - ве - ки, *ff* сла - ва, сла - ва,

B - ва, сла - - ва,

I V-ni *ff*

II *ff*

V-le *ff*

V-c. *div.* *ff*

C-b. *ff*

[illegible]

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

S.

A.

T.

B.

Coro

Archi

unis.

a 3

a 2

a 2

a 2

ff

Сла - ва!

ff

Сла - ва!

ff

Сла - ва!

ff

Сла - ва!

Сла - ва!

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[Symphony, no. 1, op. 26,
E major]
Simfoniia nomer odin

Music

